



6. Respect the Gods

Alexandre Mitchell, 2023 (50 x 70cm, Indian ink)



Fragment of stuccoed and painted wooden sarcophagus [Egypt, 320-30 BC. Inv. ÄFig 2008.1]

Inspired by Antigone's devotion to divine law, this drawing reflects the Athenians' act of burying sacred relics after the Persian sack of the Athenian Acropolis in 480 BCE. To preserve the site's sanctity, they laid their defiled gods to rest. And, just like the fragment of a painted wooden sarcophagus that shows the ancient Egyptian devotion to the dead (the god Anubis mummifying a body and Nut, the sky goddess welcoming the deceased with a view to his regeneration), the painful memory of the loss of their gods gave rise to one of the most exceptional buildings ever built, the luminous Parthenon.